

BRANDON WARDELL is a 5-time Tony and 4-time Grammy Award nominee with one Tony win. He is equally at home in the spotlight or behind the scenes and is the Producing Artistic Director of Under the Streetlamp.

After attending the University of North Carolina School of the Arts, Brandon made his Broadway debut in JAMES JOYCE'S THE DEAD with Christopher Walken and Marni Nixon (the singing voice behind the biggest stars of film's Golden era including Audrey Hepburn in MY FAIR LADY).

Other Broadway credits include THOROUGHLY MODERN MILLIE opposite Sutton Foster, ASSASSINS with Denis O'Hare and Neil Patrick Harris, GOOD VIBRATIONS with future Streetlamp bandmate David Larsen, and CATCH ME IF YOU CAN. He played Scott in the hit Off-Broadway show EVIL DEAD THE MUSICAL, who's cast album was recently released on Vinyl. Wardell performed live for more than a million people, with a television audience of millions more at the Times Square New Year's Eve Celebration.

As a producer, Brandon's work for the stage has been honored with five Tony Award nominations, with a win for PORGY AND BESS (Best Revival of a Musical). Other Broadway producing credits include CATCH ME IF YOU CAN, EVITA (with Ricky Martin), THE BEST MAN (starring, James Earl Jones and Angela Lansbury), ON A CLEAR DAY YOU CAN SEE FOREVER (starring Harry Connick Jr.) and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (starring Daniel Radcliff and John Larroquette).

In the recording studio, his producing work has earned four Grammy Award nominations including GYPSY starring Patti Lupone, AIN'T MISBEHAVIN' starring Ruben Studdard and Frenchie Davis, HOW TO SUCCEED..., and FELA! which features the world-famous afro-funk phenomenon Antibalas. Other album producing credits include ANNIE: 30TH ANNIVERSARY CAST RECORDING, EVIL DEAD THE MUSICAL, ROOMS: A ROCK ROMANCE along with HIP TO THE HOLIDAYS and THE HITS: LIVE! for Under the Streetlamp. brandonwardell.com

CHRISTOPHER KALE JONES is an award-winning actor and singer from Chicago. Credits include Frankie Valli in JERSEY BOYS (Backstage West and St. Louis Critics Circle Best Actor award), Captain Von Trapp in THE SOUND OF MUSIC, and Lumiere in BEAUTY AND THE BEAST among others. He has worked at the famed Steppenwolf, Goodman, and Chicago Shakespeare Theatres.

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As a vocalist, in addition to touring worldwide with Under The Streetlamp as a result of their numerous Public Television Concert Specials, he also performs a one-man show celebrating the music of Bobby Darin. He has been featured on The Tonight Show and sung for former President Barack Obama. See what's new with him @chriskalejones on Insta.

ERIC GUTMAN is a Detroit-born actor and musician, and absolutely delighted to be performing with the legendary DSO for his third time.

As a Michigan performer, he has worked with Saugatuck Center for the Perf Arts, Hope Rep, Meadowbrook, Tipping Point. He has been an actor and music director multiple times with his "home" theatre at Detroit Public Theatre in midtown. His one-man show, aptly titled FROM BROADWAY TO OBSCURITY, has earned him accolades in cities everywhere, including Best One-Person Show at the Detroit Wilde Awards and Best Solo Show (Musical) at the Orlando Fringe Festival. It was filmed for PBS in 2020 and played in markets across the country.

His claim to fame is performing for almost three years in the Tony and Grammy Award-winning sensation, JERSEY BOYS. In his run with this extraordinary show, Eric performed over 1,200 shows in six different roles (including three of the Four Seasons) and was one of the few actors to play live instruments on stage.

Eric is currently developing projects for 2025, including a Neil Diamond tribute show with Artists Lounge Live and a full grunge orchestral show entitled GRUNGE SYMPHONICA with Symphonica Productions.

Gutman holds a BFA in Music Theatre Performance from Western Michigan University and is a proud member of Actor's Equity Association and The American Federation of Musicians. IG: @theguter or ericgutman.com.

DAVID LARSEN attended Pittsburgh, Pennsylvania's Carnegie Mellon University and performed in nine shows as a student there.

He was a member of the ensemble in many off-Broadway productions including The SOUND OF MUSIC and SEVEN BRIDES FOR SEVEN BROTHERS. Larsen eventually landed a three-episode spot on TV's BOSTON PUBLIC. This exposure helped lead to

his casting as Riff in WEST SIDE STORY, as well as the lead role of Bobby in the Broadway production GOOD VIBRATIONS.

In October 2008, he joined the company of BILLY ELLIOT as a member of the ensemble while understudying the role of Tony. He left the production in March 2011 for several weeks to take on the role of Tunny in AMERICAN IDIOT on Broadway, replacing actor Stark Sands. He stayed with the production until its April 24, 2011 closing.

In 2013, Larsen finished his run with the new musical titled HANDS ON A HARDBODY, which premiered at La Jolla Playhouse. He played the role of veteran soldier Chris Alvaro. Larsen reprised his role when the show opened on Broadway, beginning previews on February 23, 2013. It ran for a total of twenty-eight performances before closing in April. Later in 2014, Larsen joined the second national tour of THE BOOK OF MORMON, playing the role of Elder Kevin Price. IG @dlarsen22

JORDAN GOODSSELL is an actor, director & musician based in New York City. As an actor, you may have seen Jordan on KALEIDOSCOPE (NETFLIX), GODFATHER OF HARLEM (EPIX), BLUE BLOODS (CBS), ANGIE TRIBECA (TBS), and he can be seen in the upcoming feature film A COMPLETE UNKNOWN starring Timothée Chalamet as Bob Dylan. Favorite Regional credits: THE WILD PARTY (Burrs; Short North Stage) RATTLESNAKE KATE (Denver Center Performing Arts; World Premiere), SONGS FOR A NEW WORLD (Gateway Playhouse), FROZEN: LIVE AT THE HYPERION (Disney's California Adventure; Original Cast & World Premiere), ALLEGIANCE (LA Premiere starring George Takei; East West Players/JACCC), MAN OF LA MANCHA (A Noise Within).

Jordan just finished assistant directing Jason Alexander in FIDDLER ON THE ROOF, directed by Lonny Price, now playing at La Mirada Theatre Performing Arts until December 1st. Jordan is also the vocal music director and a vocal arranger for Under the Streetlamp. BFA, Chapman University. @jordan_goodsell

SHONN WILEY is originally from Adrian, MI and started performing at six when his father put him in dance classes. Immediately Shonn was hooked. It was at The Historic Croswell Opera House that his passion for performing was born. Upon graduation from high school, Shonn was already a seasoned entertainer, having been in over 50 musicals. He made his Broadway debut in the Tony Award-Winning revival of 42ND STREET (Ford Center) where he

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performed the opening number for the Tony Awards at Radio City Music Hall. Shonn later returned to the Broadway stage In Frank Wildhorn's DRACULA, The Musical (Belasco). Other NYC credits include: Junior Dolan in ON YOUR TOES (Encores!), John Trainor in NO NO, NANETTE (Encores!), Jack Donahue in MY VAUDEVILLE MAN (The York Theatre), Richard Loeb in THRILL ME (The York Theatre), Understudying and performing the title character in CANDIDE at New York City Opera, STAIRWAY TO PARADISE co-starring Kristin Chenoweth (Encores!), THE VIEW FROM HERE (NYMF). Shonn starred in the Chicago cast of the Tony Award Winning Broadway Musical, JERSEY BOYS as Bob Gaudio where he performed on the final season of THE OPRAH SHOW. shonnwiley.com.